

Ca me vexe

Mademoiselle K

♩ = 70

A *Intro*

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part features a sequence of chords: F#m (1), F#m (3), F#m (0), and F#m (1), followed by a measure with a whole note F#m (1). The bass part follows the same chord sequence with fret numbers: 0, 3, 0, 1, and then (0).

Measures 5-8 of the Intro section. The music continues with the same chord sequence: F#m (1), F#m (3), F#m (0), and F#m (1), followed by a measure with a whole note F#m (1). The bass part follows the same chord sequence with fret numbers: 0, 3, 0, 1, and then (0).

B *Couplet 1*

♩ = 140

E5

G5

A5

C5

Measures 9-12 of the Couplet 1 section. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part features a sequence of chords: E5, G5, A5, and C5. The bass part follows the same chord sequence with fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 3, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 10, 10, 10, 10.

E5

G5

A5

C5

Measures 13-16 of the Couplet 1 section. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part features a sequence of chords: E5, G5, A5, and C5. The bass part follows the same chord sequence with fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 3, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10.

C *Refrain 1*

E5 G5 A5 C5

#17

P.M.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

E5 G5 A5 C5

#21

P.M.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

E5 G5 A5 C5

#25

P.M.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

D *Couplet 2*

Em

#29

TAB

7 7 7 7 12 7 7 12

#33

TAB

7 7 7 7 12 7 7 12

2 Am7 Cadd9

37 38 39

Em G5 A5 C5

41 42 43 44

E5 G5 A5 C5

45 46 47 48

[E] Refrain 2

Em G Am C

49 50 51 52

Em G5 A5 C5

53 54 55 56

F Couplet 3

57

TAB

63

TAB

6

E5 G5 A5 C5

73

P.M.

TAB

G Refrain 3

Em G5 A5 C

77

TAB

Em G5 A5 C

81

TAB

[H] Solo

85

G5 A5 C5

P.M.

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

89

E5 G5 A5 C5

P.M.

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

93

E5 G5 A5 C5

P.M.

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

[I] Outro

97

Em G5 A5 C5

2 2 X 0 2 2 2 2 5 5 X 5 5 5 5 5 7 7 X 7 7 7 7 7 10 10 X 10 10 10 10 10 10

101

Em G5 A5 C5

2 2 X 0 2 2 2 2 5 5 X 5 5 5 5 5 7 7 X 7 7 7 7 7 10 10 X 10 10 10 10 10 10

Ca me vexe -

Em

