

Disposable Heroes

Metallica

Tabbed by Loïc Tézénas

♩ = 172

Riff 1

F#5 G5 F#5

G5 A5 F#5

Measures 1-4 of Riff 1. The guitar part features a repeating eighth-note pattern in the right hand and a corresponding fretting pattern in the left hand. The first two measures are marked with a 'P.M.' (pick attack) and a dashed line. The fretting pattern for measures 1-4 is: 0 0 0 0 0 0 4/2 5/3 4/2 0 0 0 0 0 0 5/3 7/5 4/2.

[1-3

[4.

F#5 G5 F#5

E5

E5

Measures 5-8 of Riff 1. Measures 5-6 continue the eighth-note pattern. Measure 7 features a triplet of eighth notes (F#5, G5, F#5) followed by a quarter rest. Measure 8 features a triplet of eighth notes (E5, F#5, E5) followed by a quarter rest. The fretting pattern for measures 5-8 is: 0 0 0 0 0 0 4/2 5/3 4/2 0 0 0 0 0 0 0 0 9/7 9/7 0 0 0 0 0 0 0 0 9/7 9/7 0.

Riff 2

♩ = 150

♩ = 172

8x

Measures 1-4 of Riff 2. The guitar part features a repeating eighth-note pattern in the right hand and a corresponding fretting pattern in the left hand. The first two measures are marked with a 'P.M.' (pick attack) and a dashed line. The fretting pattern for measures 1-4 is: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Guit 2

G5

A5

F#5

A5

F5

G5

E5

Measures 1-4 of Guit 2. The guitar part features a repeating eighth-note pattern in the right hand and a corresponding fretting pattern in the left hand. The first two measures are marked with a 'P.M.' (pick attack) and a dashed line. The fretting pattern for measures 1-4 is: 12 12 14 11 11 14 18 18 18 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9.

♩ = 188

C#5

C#5

G5 F#5 E5 D5 C#5 B5

Couplet

§

2.

Pré-refrain

♩ = 188

37 C#5 C#5 C#5 B5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 4 4 4 4 4 4 4 6 5 4 4 4 4 4 4 6 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 5 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B5 B5 B5 A5

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

T
A
B

$\frac{4}{2}$ 2-2-2-2-2-2- $\frac{4}{3}$ -2-2-2-2-2-2 $\frac{4}{2}$ 2-2-2-2-2-2- $\frac{4}{3}$ -2-2-2-2-2-2 $\frac{4}{2}$ 2-2-2-2-2-2- $\frac{4}{3}$ -2-2-2 $\frac{2}{0}$ 0-0-0-0-0-0-0-0-0-0

♩ = 172

45 3

B5 A#5 B5 C5 B5 G5

Chorus 1

P.M. ----- 1

TAB 4/2 3/1 4/2 5/3 4/2 0 0 0 0 0 0 0 0 0 3/5

47

A5 F#5

A5 F5

G5

1-3

3-5

5

7 5

4 2

(4) (2)

7 5

3

(3)

5

0 0 0 0 0 0 0 0 0

5

4.

51

P.M.

TAB

0 0 0 0 0 0 0 0 0 0

Pont

53

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

TAB

2 0 0 0 5 7 0 0 5 0 0 4 7 0 0 2 0 0 5 7 0 0 5 0 0 4 7 2