

Flash of the blade

Iron Maiden

Powerslave

Tabbed by laurent_666@hotmail.com

$\text{♩} = 216$

1

Musical notation for measures 1-4. The guitar part consists of eighth notes in a 2/4 time signature. The bass part consists of fretted notes (7, 8, 10) and rests (0). The key signature changes from one flat to one sharp between measures 2 and 3.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 10 0 10 0 10 0 10 0

5

Musical notation for measures 5-8. The guitar part continues with eighth notes. The bass part continues with fretted notes and rests. The key signature changes from one sharp to two sharps between measures 6 and 7.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 10 0 10 0 10 0 10 0

9

Musical notation for measures 9-12. The guitar part continues with eighth notes. The bass part continues with fretted notes and rests. The key signature changes from two sharps to two flats between measures 10 and 11.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 10 0 10 0 10 0 10 0

13

Musical notation for measures 13-16. The guitar part continues with eighth notes. The bass part continues with fretted notes and rests. The key signature changes from two flats to one flat between measures 14 and 15.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 10 0 10 0 10 0 10 0

17

Musical notation for measures 17-20. The guitar part continues with eighth notes. The bass part continues with fretted notes and rests. The key signature changes from one flat to one sharp between measures 18 and 19.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 10 0 10 0 10 0 10 0

21

Musical notation for measures 21-24. The guitar part continues with eighth notes. The bass part continues with fretted notes and rests. The key signature changes from one sharp to one flat between measures 22 and 23.

TAB

7 0 7 0 7 0 7 0 | 7 0 7 0 7 0 7 0 | 8 0 8 0 8 0 8 0 | 5 0 5 0 5 0 5 0

Flash of the blade -

25

P P P P P P P P P P P P P P

P P P P P P P P P P P P P P

TAB 7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 10 0 10 0 10 0 10 0

29

P P P P P P P P P P P P P P

P P P P P P P P P P P P P P

TAB 7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 5 0 5 0 5 0 5 0

33

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2

37

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 0 3 2 3 0 (2)

41

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2

45

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 0 3 2 3 0 (2) 7

50

TAB 7 6 7 9 9 8 9 5 5 4 5 5 5 5 0

57

TAB 5 7 6 7 9 9 8 9 3 3 2 3 3 2

64

P H P H P H P H P H P H P H P H P H P H

TAB 7 0 7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0

68

P H P H P H P H P H P H P H P H P H P H

TAB 10 0 10 0 10 0 10 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0

72

P H P H P H P H P H P H P H P H P H P H

TAB 10 0 10 0 10 0 10 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0

76

P H P H P H P H P H P H P H P H P H P H

TAB 10 0 10 0 10 0 10 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0

80

P H P H P H P H P H P H P H P H P H P H

TAB 10 0 10 0 10 0 10 0 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

84

TAB

4 2 2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 0 3 2 3 0

88

TAB

(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3

92

TAB

4 2 2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 0 3 2 3 0

96

TAB

(2) 7 7 6 7 9 9 8 9 5 5 4 5

103

TAB

3 2 0 7 7 6 7 9 9 8 9 5

110

TAB

5 4 5 3 2 0 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0

115

TAB

7 0 7 8 10 8 7 0 10 8 7 8 8 7 5 0 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0

119

TAB

123

TAB

127

TAB

133

TAB

140

TAB

Flash of the Blade

147

full

full

full

full

10 10 8 7 4 6 4 6 8 10 9 9 15 15 14 12 6 8 7 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 154. The vocal melody is written in a treble clef, and the guitar accompaniment is written in a bass clef. The guitar part includes fret numbers (8, 7, 12, 10, 8) and fingerings (8, 7, 12, 10, 8). There are also dynamic markings like "full" and "f" (forte) above the guitar notes. The second system continues the melody and accompaniment. The guitar part includes fret numbers (2, 4, 2, 4, 6, 8, 7, 10, 10, 8) and fingerings (2, 4, 2, 4, 6, 8, 7, 10, 10, 8). There are also dynamic markings like "full" and "f" (forte) above the guitar notes.

164

TAB

10 8 7 8 8 7 5 0 | 5 0 5 7 8 7 5 0 | 5 0 5 7 8 7 5 0 | 7 0 7 8 10 8 7 0

176

3

3

TAB 7 5 4 7 5 3 7 7 7 7 7 8 7 5

182

TAB 3 4 3 3 2 0 7 7 6 7 7 8 7

189

TAB 3 3 4 3 3 2 0 7 7 6 7 7

196

TAB 7 8 7 3 3 4 3 3 2 0 7 7 6 7

203

TAB 7 7 8 7 3 3 4 3 3 2 0

209

P H P H P H P H P H P H P H P H P H P H P H P H P H

TAB 7 0 7 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 10 0 10 0 10 0 10 0

[illegible][illegible][illegible]