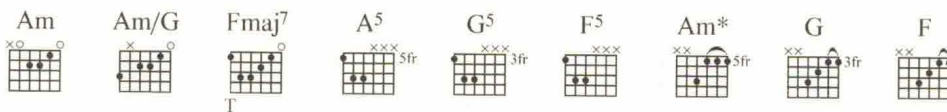


STAIRWAY TO HEAVEN

Words & Music by
Jimmy Page & Robert Plant



Intro

♩ = 72*

Gtr. 1 (Am) (Am(maj9)/G#) (Am7/G) (D/F#) (Fmaj7) (G/B) (Am)

let ring... let ring... sim.

mp

T 5 7 7 8 8 2 2 0 1 1 0 1 0 1 1
A 7 5 5 5 5 5 3 2 1 2 1 2 0 2 2
B 7 5 6 5 5 4 2 3 2 1 2 2 2 0 0 0 0 5 8 7

*gradual accel. through song

(Am) (Am(maj9)/G#) (Am7/G) (D/F#) (Fmaj7) (G/B) (Am)

Recorders cue:

T 7 5 7 8 5 1 8 2 3 2 0 1 2 1 0 1 2 0 1 1
A 7 5 6 5 5 5 4 2 3 2 1 2 1 2 0 2 2 0 2 2
B 0 7 6 5 5 4 2 3 2 1 2 2 2 0 0 0 0 2

(C) (D) (Fmaj7) (Am) (C) (G) (D)

T 0 2 3 2 0 0 1 0 0 1 2 1 0 1 3 0 3 3 2 2 2 3 3 3
A 3 2 0 0 2 3 2 2 0 1 2 1 0 1 0 0 0 0 2 2 2 2 2 2
B 3 2 0 0 2 3 2 2 0 1 2 1 0 1 0 0 0 0 0 2

(C) (D) (Fmaj7) (Am) (C) (D) (Fmaj7)

1. There's a

Verse

(Am) (Am(maj9)/G#) (Am7/G) (D/F#) (Fmaj7)

The musical score consists of three staves. The top staff is the vocal melody in treble clef, starting at measure 8. It includes lyrics: "la - dy who's sure_ all that glit - ters___ is gold,_ and she's buy - ing__ a stair-way to". Chord symbols are placed above the staff: (Am), (Am(maj9)/G#), (Am7/G), (D/F#), and (Fmaj7). The middle staff shows guitar accompaniment in treble clef, primarily using single notes and chords. The bottom staff contains fingerings for the thumb (T), index (A), and bass (B) fingers across five strings.

la - dy who's sure_ all that glit - ters___ is gold,_ and she's buy - ing__ a stair-way to

T
A
B

(G/B) (Am) (Am) (Am(maj9)/G#) (Am7/G) (D/F#)

8

hea - ven. When she gets there, she knows_ if the stores are all closed,_ with a

T 0 1 1
A 0 2 2
B 2 0 0

7 5 5 7 5 7 8 5 8 2 3 2
5 5 5 4 2

(Fmaj7) (G/B) (Am) (C) (D)

word she can get what she came — for. Ooh,

TAB

0 1 2 1 0 1 2 0 0 1 1 2 0 0 2 2 0 2 3 2 0 0 2 2 3 2 0 0 3 2 0 0 2 2

(Fmaj⁷) (Am) (C) (G) (D)

ooh, _____ and she's buy - ing a stair - way_ to hea - ven. There's a

TAB

0 1 0 0 1 2 1 0 1 3 0 3 3 2 2 2 3 3 0 2

3 2 0 0 2 3 2 3 0 0 0 0 0 0 0 2

(C) (D) (Fmaj⁷) (Am) (C) (D)

sign on the wall, _ but she wants to be sure, _ 'cause you know some-times words have_ two

TAB

0 2 3 2 0 1 0 0 1 2 1 2 3 2 2 3 2 2

3 2 0 0 3 2 0 2 0 2 3 2 0 2 3 2 0 2

(Fmaj⁷) (Am) (Am(maj⁹)/G[#]) (Am⁷/G) (D/F[#])

mean - ings. _ In a tree by the brook, _ there's a song - bird_ who sings, _ some-times

TAB

0 0 0 5 5 5 7 5 7 8 5 8 2 3 2

1 1 1 7 5 5 6 5 5 5 5 4 2 2

2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

(Fmaj⁷) (G/B) (Am)

all of our thoughts are mis - giv - en.

TAB

0 1 2 1 0 1 2 0 1 1 2 0 5 8 7

3 2 1 2 2 2 2 2 2 2 2 2 2 2 2

(Am) (Am(maj9)/G#) (Am7/G) (D/F#)

TAB: 7 5 5 5 7 5 5 5 7 5 5 (0) | 5 5 5 8 5 5 5 4 4 2 3 2 3 2 4 3

(Fmaj7) (G/B) (Am) Gtrs. 1+2 (elec.) (G/B)

TAB: 3 2 1 0 1 2 3 2 1 0 1 2 3 | 0 0 1 1 0 1 2 3 | 2 0 0 | 3 0 0 2

w/clean tone

(Am7) (Dsus2/4) (D)

TAB: 3 1 0 2 (0) | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 0 1 0 2 | 0 3 0 2 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 0 0 0 0

Gtrs. 1+2+3 (12-string elec.)

Ooh, _____ it makes me won -
Ooh, _____ it makes me won -

(Am7) (Em/D) (D) (C/D) (D) (Am7) (Dsus2/4)

TAB: 3 1 0 2 (0) | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 0 1 0 2 | 7 8 9 0 | X 5 X 3 X 5 | X 7 X 5 X 7 | X 7 X 5 X 7 | X 0 X 0 X 0 | 0 0 0 0 | 3 1 0 2 (0) | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 3 1 0 2 | 0 1 0 2 | 0 3 0 2

- der.
- der.

Ooh, _____
Ooh, _____

(D) (Am7) (Em/D) (D) (C/D) (D)

8 makes me won - der.
 (it) real-ly makes me won - der.

2. There's a
 3. And it's

TAB

2	2	2	2	2	0	3	3	3	3	3	0	7	X	5	X	3	X	5
3	3	3	3	3	0	1	1	1	1	1	1	8	X	7	X	5	X	7
2	2	2	2	2	0	0	0	0	0	0	0	9	X	7	X	5	X	7
0	0	0	0	0	0	2	2	2	2	2	X	0	X	0	X	0	X	0

(0)

Verse

(C) (G/B) (Am) (C) (G/B) (Fmaj7)

8 feel - ing I get when I look to the west, and my spi - rit is cry - ing for leav -
 whis - pered that soon, if we all call the tune, then the pi - per will lead us to rea -

TAB

3	2	0	1	3	0	1	2	2	1	3	2	0	1	0	0	0	0	0
2	2	0	0	3	0	1	2	2	1	3	2	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(1)
(T)

(Am) (C) (G/B) (Am)

8 - ing. In my thoughts I have seen rings of smoke through the trees, and the
 - son. And a new day will dawn for those who stand long, and the

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(C) (G/B) (Fmaj7) (Am) (C) (G/B)

8 voi - ces of those who stand look - ing.
 for - ests will e - cho with laugh - ter.

TAB

3	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(1)
(T)

(*tracked elec. 12-string)

(Am⁷) (Dsus^{2/4}) (D)

(2°) And it makes me won -

let ring...

TAB

(Am⁷) (Em/D) (D) (C/D) (D) (Am⁷) (Dsus^{2/4})

- der.

TAB

(D) (Am⁷) (Em/D) (D) (C/D) (D)

(1°) Oh.
(2°) Ah.

TAB

Verse

(C) (G/B) (Am) (C) (G/B) (Fmaj⁷)

4. If there's a bus - tle in your hedge-row, don't be a - larmed now,
5. Your head is hum-ming and it won't go, in case you don't know, it's just a spring clean for the May -
the pi-per's call - ing you to join -

TAB

(D) (Cadd⁹) (Cadd⁹/♯11) (G/B)

Gtr. 3

Gtrs. 1+2 cont. chord rhythm

TAB

0 2 3 3 2 3 3 2 2 2 0 3 0 2 0 0 4 0 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 0 0 4 0 2 0 3

Solo

Am Am/G Fmaj⁷ Am Am/G

Gtrs. 1+2+3

Gtr. 4 (elec.)

f

full

TAB

7 5 8 5 7 5 7 5 7 5 8 8 8 10 8 10 10 8 10 8 10

7 5 7 5 7 5 8 8 8 10 8 10 10 8 10 8 10

7 5 8 8 8 10 8 10 10 8 10 8 10 8 10 8 10

Fmaj⁷

Am

Am/G

full

TAB

8 10 8 10 8 10 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 5

8 10 8 10 8 10 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 5

8 10 8 10 8 10 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 5

Fmaj⁷

Am

Am/G

1/2

TAB

0 5 8 5 7 5 7 5 7 5 8 8 12 10 12 10 12 10 12 14 14 12 14 13

0 5 8 5 7 5 7 5 7 5 8 8 12 10 12 10 12 10 12 14 14 12 14 13

0 5 8 5 7 5 7 5 7 5 8 8 12 10 12 10 12 10 12 14 14 12 14 13

Fmaj⁷

Am

Am/G

8va

full

TAB

15 15 13 15 13 13 15 15 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14

15 15 13 15 13 13 15 15 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14

15 15 13 15 13 13 15 15 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14 13 15 (15) 13 14

Fmaj⁷ Am Am/G

(8)

TAB: 13-15 (15)13 14 13-15 (15)13 14 13-15 (15)13 14 13-15 (15)13 14 13-15 (15)13 14 13-15 (15)13 14 13-15 (15)13 14 15

Fmaj⁷ Am Am/G

(8)

TAB: 12-15-12 15-13 14 13-15-13 14 13-15 15 (15)13 14 (14)

Gtr. 5 (elec.) w/slide + sustain

TAB: 13-12 13-10

Fmaj⁷ Am Am/G Fmaj⁷

(8)

TAB: 19 20 20 19 (19)17 19-17 17 19 19 19 14 14 14-12-14-12-14

Gtr. 5 (elec.) P.M. - 4

TAB: 13-12 13-10

Am Am/G Fmaj7

gradual bend... 2 1/2

TAB (14) 9 9 8 7 5 7 5

TAB 13 12 13 10

Am Am/G Fmaj7

8va 3 6 6 full

TAB 7 5 7 5 7 17 20-17 17 20-17 17 20-17 17 20-17 17 20-17 17 20

TAB 13 12 13 10

Outro

Faster ♩ = 102

Gtr. 3 Am*

G

F

F

G

Gtrs. 1+2 A⁵

G⁵

F⁵

F⁵

G⁵

And as we wind on down the road,
how ev - 'ry - thing still turns to gold.

tacet 1°

TAB 0 0 X X X X 3 3 X X X X 1 1 1 0 0 0 3 3 3 2 2 2 0 0 3 3

A⁵

The musical score for "There Walks a Lady" is presented in three systems. The first system shows the guitar chords (A⁵, G⁵, F⁵) and the vocal melody. The second system shows the vocal melody with the lyrics: "There walks a la - dy we all know, the tune will come to you at last." The third system shows the guitar tablature (TAB) for the guitar part.

Chords: A⁵, G⁵, F⁵

Vocal Melody:

There walks a la - dy we all know,
the tune will come to you at last.

Guitar Tablature (TAB):

0 0 X X X X 3 3 X X X X 1 1 1 0 0 3 3 3 2 2 2 0 0 3 3

2. A⁵ G⁵ Fmaj⁷

when all are one and one is all. (Yeah.)

TAB 0 0 X X X X 3 3 X

A⁵ G⁵ Fmaj⁷ Am Am/G

To be a rock, and not to roll.

TAB: 0 0 X X X X 3 3 X 0 1 2 3 0 1 2 3 0 1 2 3 9-10 10-10-10-10 10 12 10 10-13 10-12 10-10-10

Fmaj⁷ Am Am/G Fmaj⁷

TAB: 8-10-10-10-8-10 3 5 5 7 8 10 10 12 13 15 12 14 1/2

Am Am/G Fmaj⁷ rit. Am Am/G

TAB: 13 15 12 14 13 15 12 14 13 15 15 17 13 15 12 14 15 17

Fmaj⁷

And she's buy - ing a stair - way to hea - ven. *ppp*

TAB: 13 15