

LIVIN' ON A PRAYER

Bon Jovi

Slippery When Wet

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

♩ = 122

A *Intro*

11

Musical notation for the Intro section, measures 1-11. The notation is in 4/4 time, key of D major (one sharp). The melody is a single note (D4) held for 11 measures. The bass line is a single note (D2) held for 11 measures.

A'

w/ talk box

E5

Musical notation for the A' section, measures 13-16. The notation is in 4/4 time, key of D major (one sharp). The melody is a single note (E5) held for 16 measures. The bass line is a single note (D2) held for 16 measures.

C/E

D/E

Em

Musical notation for the C/E, D/E, and Em sections, measures 17-20. The notation is in 4/4 time, key of D major (one sharp). The melody is a single note (E5) held for 20 measures. The bass line is a single note (D2) held for 20 measures.

C/E

D/E

Em

Musical notation for the C/E, D/E, and Em sections, measures 21-24. The notation is in 4/4 time, key of D major (one sharp). The melody is a single note (E5) held for 24 measures. The bass line is a single note (D2) held for 24 measures.

B *Verse 1*

4

Musical notation for the Verse 1 section, measures 25-28. The notation is in 4/4 time, key of D major (one sharp). The melody is a single note (D4) held for 4 measures. The bass line is a single note (D2) held for 4 measures.

C5 D5 E5

29

T A B 5 7 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

B' E5

33

T A B 0 7 7 5

C5 D5 E5

37

T A B 5 7 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

C *Pre-Chorus 1*

talk box off

C5 D5 E5 C5 D5 E5

41

T A B 5 7 7 9 5 7 (0) 7 9

w/ talk box

C5 D5 E5 D5 C5 D5

45

T A B 5 7 7 9 7 5 7 7 7 7 10

D Chorus 1

talk box off

E5 C5 D5 G5 C5 D5

49 53 57

P.M. P.M. --- 4 P.M. --- 4 P.M. --- 4

TAB: 2 5 5 7 7 7 5 0 0 7 5 0 0 7 5 0 0 7 5

E5 C5 D5 G5 C5 D5

53 57

P.M. P.M. --- 4 P.M. --- 4 P.M. --- 4

TAB: 2 5 3 7 7 4 5 5 3 3 7

E Interlude 1

w/ talk box

E5

57 61 65 69

TAB: 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

F Verse 2

E5

59 63 67 71 75

TAB: 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

C/E

63 67 71 75

TAB: 0 7 7 5

[F']

E5

67

TAB

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

C/E

D/E

Em

71

TAB

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

[G] *Pre-Chorus 2*

talk box off

C5 D5

E5

C5 D5

E5

75

TAB

5 7 | 7 7 9 | 5 7 5 0 | 7 9

P.M. ----

w/ talk box

talk box off

C5 D5

E5 D5

C5

D5

79

TAB

5 7 5 0 | 7 9 7 | 5 | 7 7 7 7 10

P.M. ----

[H] *Chorus 2*

E5 C5

D5

G5 C5

D5

83

TAB

2 5 5 7 | X X | 5 5 3 0 | 7 0

sl. sl. P.M. ---- P.M.

E5 C5 D5 G5 C5

87

P.M. P.M.----- P.M.-----

T A B 2 3 3 7 4 5 3 3 3 3

D5 Csus2

90

T A B 7 3 3 3 3 3 3 3 3 3

Guitar Solo

E5 C5 D5 G5 C5 D5

93

T A B 2 3 7 3 3 7

E5 C5 D5 G5 C5 E5

97

P.M.-----

T A B 2 3 7 3 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Pre-Chorus 3

C5 D5 E5 D5 C5 D5

102

P.M.-----

T A B 3 7 5 0 7 7 9 7 3 7 7 7 7 7 7 7 7 7 7 7

K Chorus 3

G5 Eb5 F5 Bb5 Eb5 F5

106

TAB

5 8 3 6 3

G5 Eb5 F5 Bb5 Eb5 F5

110

TAB

5 8 3 6 3

G5 Eb5 F5 Bb5 Eb5 F5

114

TAB

5 8 3 6 3

G5 Eb5 F5 Bb5 Eb5 F5

118

TAB

5 8 3 6 3

G5 Eb5 F5 Bb5 Eb5 F5

122

TAB

5 8 3 6 3

G5 Eb5 F5 Bb5 Eb5 F5

126

TAB

3 8 3 8 3 8