

Mojo

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♩ = 155

Intro

Chords: E $\flat$ G $\flat$ D $\flat$ 4x

The intro consists of four measures. The first measure has a treble clef, key signature of three flats, and a 4/4 time signature. It contains a single eighth note chord E $\flat$ (F $\sharp$ 4) with an accent (<) and a first ending bracket. The second measure has a single eighth note chord G $\flat$ (F $\sharp$ 5) with an accent (<). The third measure contains a double bar line with a repeat sign. The fourth measure has a single eighth note chord D $\flat$ (C $\sharp$ 6) with an accent (<) and a repeat sign. The bass line is shown in a separate staff with fret numbers 9, 11, and 6.

Chords: E $\flat$ G $\flat$ G $\flat$ D $\flat$

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Couplet 1

Chords: E $\flat$ G $\flat$ G $\flat$ D $\flat$ E $\flat$ G $\flat$ G $\flat$ D $\flat$

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Couplet 2

Chords: E $\flat$ G $\flat$ G $\flat$ D $\flat$

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E $\flat$ G $\flat$ G $\flat$ D $\flat$

21 22 23 24

E $\flat$ G $\flat$ G $\flat$ D $\flat$

25 26 27 28

Pont 1

29

1/4 1/4 H H

33

full full

Refrain 1

E $\flat$ G $\flat$ D $\flat$

37 38 39 40

Chords: $E\flat$ $G\flat$ $G\flat$ sus4 $G\flat$ $D\flat$

41h

42

43

44

Couplet 3

45

46

47

48

Couplet 4

Chords: $E\flat$ $G\flat$

49h

50

51

52

Chords: $G\flat$ $D\flat$ $E\flat$ $G\flat$

53h

54

55

56

Pont 2

Chords: $G\flat$ $D\flat$

57h

58

59

60

61 $\frac{1}{4}$ H

Refrain 2

65 full Eb

69 Gb Db Eb

Break

73 Gb Gb sus4 Gb Db

77

82

86

TAB

Solo

90

E $\flat$ G $\flat$

TAB

94

D $\flat$ E $\flat$ G $\flat$

TAB

98

D $\flat$ E $\flat$ G $\flat$

TAB

102

D $\flat$ E $\flat$ G $\flat$

TAB

D $\flat$

106

TAB