

A

Section A is a musical exercise in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 12 measures, each containing a half note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The first measure is marked with a first ending repeat sign. Below the staff, a dashed line labeled "P.M." indicates the picking pattern: square (pick), V (down), square (pick), V (down), square (pick), V (down), square (pick), V (down), square (pick), square (pick), square (pick), and V (down). The tablature below shows 12 measures of whole rests, represented by the number 0.

B

Section B is a musical exercise in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 24 measures, divided into two groups of 12. The first group of 12 measures contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The second group of 12 measures contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6, with a sharp sign (#) before the first note of the second group. The first measure is marked with a second ending repeat sign. Below the staff, a dashed line labeled "P.M." indicates the picking pattern: square (pick), V (down), square (pick), V (down), square (pick), V (down), square (pick), V (down), square (pick), V (down), square (pick), and V (down). The tablature below shows 24 measures of eighth notes, represented by the number 2.

C

Section C is a musical exercise in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 12 measures, each containing a half note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The first measure is marked with a first ending repeat sign. Below the staff, a dashed line labeled "P.M." indicates the picking pattern: square (pick), V (down), square (pick), square (pick), square (pick), square (pick), square (pick), V (down), square (pick), V (down), square (pick), and square (pick). The tablature below shows 12 measures of whole rests, represented by the number 0.