

D

G

D

This musical score is for guitar, written in D major (two sharps) and 4/4 time. It consists of two staves: a standard musical staff and a guitar tablature staff. The piece begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. A repeat sign with a first ending bracket and a '7' indicates a seven-measure phrase. This phrase is divided into two measures for the D chord and four measures for the G chord. The D chord is played as a triad (D, F#, A) on strings 1, 2, and 3. The G chord is played as a triad (G, B, D) on strings 2, 3, and 4. The tablature for the D chord shows fret numbers 2, 3, and 0 on strings 1, 2, and 3 respectively. The tablature for the G chord shows fret numbers 3, 3, and 3 on strings 2, 3, and 4 respectively. The piece concludes with a final D chord (triad on strings 1, 2, 3) and a repeat sign.

Measure	Staff 1 (Musical)	Staff 2 (TAB)	Chord
1	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D
2	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D
3	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D
4	Quarter note G4, Quarter note B4, Quarter note D5	3 3 3	G
5	Quarter note G4, Quarter note B4, Quarter note D5	3 3 3	G
6	Quarter note G4, Quarter note B4, Quarter note D5	3 3 3	G
7	Quarter note G4, Quarter note B4, Quarter note D5	3 3 3	G
8	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D
9	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D
10	Quarter note D4, Quarter note F#4, Quarter note A4	2 3 0	D