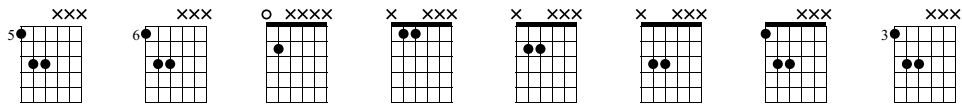


Dead Skin Mask

Slayer

Seasons in the abbys



Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 109

dist. guit.

Measures 1-6 of the guitar score. The top staff shows the melody in treble clef with a 4/4 time signature. Measures 1 and 2 are whole rests. Measures 3-6 feature a descending eighth-note pattern with palm mutes (P.M.) indicated above the staff. The bottom staff shows the bass line in bass clef, with fret numbers (0, 7, 9, 10, 8) and a wavy line indicating distortion.

Measures 7-10 of the guitar score. The melody continues with the same descending eighth-note pattern and palm mutes. The bass line follows a similar pattern with fret numbers and distortion.

Measures 11-14 of the guitar score. The melody continues with the same descending eighth-note pattern and palm mutes. The bass line follows a similar pattern with fret numbers and distortion.

Measures 15-18 of the guitar score. Measure 15 continues the pattern. Measure 16 features a double bar line and a key signature change to A♭ major (indicated by a flat sign on the 4th line). Measure 17 features a complex bass line with a triplet of eighth notes (fretted at 5, 6, and 3) and a wavy line indicating distortion. Measure 18 continues the pattern. The bottom staff shows fret numbers and distortion throughout.

19 P.M. P.M. 20 P.M. 21 P.M. P.M. 22 P.M.

TAB: 0 7 9 10 0 8 9 10 | 0 7 9 10 8 9 10 7 | 0 7 9 10 0 8 9 10 | 0 7 9 10 8 9 10 8

P.M. P.M. P.M. P.M.P.M.P.M. P.M.---- P.M.-----| P.M.---

23 24 25 A♭5 E5 D#5 E5

TAB: 0 7 9 10 0 8 9 10 | 0 7 9 10 7 8 5 6 3 1 0 1 | 2 0 0 1 0 0 3 1 0 1 2 0 0

26 ----- -| F5 P.M.--- A5 B♭5 P.M.----- 27 4x E5 28 P.M.----- 29 E5

TAB: 3 1 0 1 3 0 0 7 8 5 6 3 1 0 1 | 2 0 (2) 0 3 1 0 1 2 0

30 A♭5 P.M.----- 31 E5 32 P.M.----- 33 E5 34 A♭5 P.M.-----

TAB: (2) 7 8 5 6 3 1 0 1 2 (2) 3 1 0 1 2 (2) 7 8 5 6 3 1 0 1

35 P.M. P.M. 36 P.M. 37 P.M. P.M. 38 P.M.

TAB: 0 7 9 10 0 8 9 10 | 0 7 9 10 8 9 10 8 | 0 7 9 10 0 8 9 10 | 0 7 9 10 8 9 10 7

39 P.M. P.M. 40 P.M. 41 P.M. P.M. 42 P.M. A♭5 P.M.P.M.P.M.

TAB: 0 7 9 10 0 8 9 10 | 0 7 9 10 8 9 10 8 | 0 7 9 10 0 8 9 10 | 0 7 9 10 7 8 5 6 3 1 0 1

43 **E5** P.M. ----- **E5** **A♭5** P.M. ----- **E5** P.M. ----- **E5**

TAB: 43 (2) 44 (0) 3 1 0 1 45 2 46 (2) 7 8 5 6 3 1 0 1 47 2 48 (2) 49 3 1 0 1 2

50 **A♭5** P.M. ----- P.M. P.M. P.M. **F5** **G5**

TAB: 50 (2) 7 8 5 6 3 1 0 1 51 0 0 7 9 8 (8) 8 9 10 52 0 0 7 9 8 3 5

53 P.M. P.M. P.M. **F5** **G5** P.M. P.M.

TAB: 53 0 0 7 9 8 (8) 8 9 10 54 0 0 7 9 8 3 5 55 0 0 7 9 8 (8) 8 9 10

56 P.M. **F5** **G5** P.M. P.M. P.M. **F5** **G5**

TAB: 56 0 0 7 9 8 3 5 57 0 0 7 9 8 (8) 8 9 10 58 0 0 7 9 8 3 5

59 **E5** P.M. ----- **E5** **A♭5** P.M. ----- **E5** P.M. ----- **E5**

TAB: 59 2 (2) 3 1 0 1 60 2 61 (2) 7 8 5 6 3 1 0 1 62 2 63 (2) 64 2 65 (2) 3 1 0 1 2

66 **A♭5** P.M. ----- **E5** P.M. ----- **E5** **A♭5** P.M. ----- **E5**

TAB: 66 (2) 7 8 5 6 3 1 0 1 67 2 68 (2) 3 1 0 1 69 2 70 (2) 7 8 5 6 3 1 0 1 71 2

P.M. ----- E5 A $\flat$ B $\flat$ 5 P.M. ----- E5 P.M.P.M. P.M. -----|----- P.M.P.M.

TAB (2) 3 1 0 1 2 (2) 7 8 5 6 3 1 0 1 2 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. -----|----- P.M. P.M.

A5 B $\flat$ 5 E5

TAB 0 0 0 0 3 0 0 7 8 5 6 3 1 0 1 2 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. -----|----- P.M. P.M.

A5 B $\flat$ 5 E5

TAB 0 0 0 0 3 0 0 7 8 5 6 3 1 0 1 2 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M.P.M. P.M. -----|----- P.M.P.M.

A $\flat$ B $\flat$ 5 E5

TAB 0 0 0 0 3 0 0 7 8 5 6 3 1 0 1 2 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----

A $\flat$ B $\flat$ 5 E5

TAB 0 0 0 0 3 0 0 7 8 5 6 3 1 0 1 2 0 (2) (2)

86 P.M. P.M. 87 P.M. 88 89 *sl.* 90 P.M. P.M.

TAB

0	7	9	10	0	8	9	10
0	7	9	10	8	9	10	9
(9)	9	9	2				
0	7	9	10	8	9	10	

91 P.M. **A5B5** 92 P.M.P.M.P.M. P.M. 93 P.M. P.M. P.M. **F5** **G5**

TAB

0	7	9	10	7	8
0	0	0	0	1	(1)
0	1	2			
0	0	0	0	1	(1)
3	5				

94 P.M.P.M.P.M. P.M. 95 P.M.P.M.P.M. **F5** **G5** 96 P.M.P.M.P.M. P.M.

TAB

0	0	0	0	1	(1)
0	1	2			
0	0	0	0	1	(1)
3	5				
0	0	0	0	1	(1)
0	1	2			

97 P.M. P.M. P.M. **F5** **G5** 98 P.M.P.M.P.M. P.M.

TAB

0	0	0	0	1	(1)
3	5				
0	0	0	0	1	(1)
0	1	2			

99 P.M. P.M. P.M. **F5** **G5** **E5** 100 P.M. P.M. P.M. ----- | P.M. P.M.

TAB

0	0	0	0	1	(1)
3	5				
2	0	0	0	1	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M.P.M. P.M. -----|----- P.M.P.M.

A5 B5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. -----| P.M. P.M.

A5 Bb5 E5

103 104

TAB

0 0 0 0 3 3 0 0 7 8 7 8 3 1 0 1 2 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. ----- -|- P.M. P.M.

A5 Bb5 E5

105 106

TAB

0 0 0 0 3 0 0 5 6 3 1 0 1 2 0 0 0 1 0 0 0 0 0 0 2 0 0

[illegible]

110 P.M. P.M. 111 P.M. 112 P.M. P.M. 113 P.M.

TAB

7 9-10 8 9-10 7 7 9-10 8 9-10 8 7 9-10 8 9-10 8

114 P.M. P.M. 115 P.M. 116 P.M. P.M. 117 P.M.

118 P.M. P.M. 119 P.M. 120 E5 121 P.M. ----- 122 E5

123 A5b5 P.M. ----- E5 124 125 126 127