

The Dirt I'm Buried in

Tablature pour accordage standard

Avatar

Tabbed by Loïc Tézénas

♩ = 115

A Intro - guit 1

Measures 1-2 of the Intro - guit 1 section. The music is in D major (two sharps) and 4/4 time. The guitar part consists of eighth-note runs. Measure 1: D4 (open), E4, F#4, G4, A4, B4, C#5, D5. Measure 2: E5, F#5, G5, A5, B5, C#6, D6, E6. The tablature shows fret numbers 9-9-9-9-9-9-9-9-7-7-7-7 for measure 1 and 7-9-9-9-9-9-9-9-9-9-7-7-7 for measure 2. Pedal points (P.M.) are indicated above the staves.

Measures 3-4 of the Intro - guit 1 section. Both measures contain a whole rest, indicated by a % symbol on the staff. The tablature is empty for these measures.

A Intro - guit 2

Measures 5-6 of the Intro - guit 2 section. Measure 5: D4 (open), E4, F#4, G4, A4, B4, C#5, D5. Measure 6: E5, F#5, G5, A5, B5, C#6, D6, E6. The tablature shows fret numbers 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for measure 5 and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 6. Pedal points (P.M.) are indicated above the staves.

Measures 7-8 of the Intro - guit 2 section. Measure 7: D4 (open), E4, F#4, G4, A4, B4, C#5, D5. Measure 8: E5, F#5, G5, A5, B5, C#6, D6, E6. The tablature shows fret numbers 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 7 and 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 for measure 8. Pedal points (P.M.) are indicated above the staves.

B Couplet - guit 3

Measures 9-10 of the Couplet - guit 3 section. Measure 9: D4 (open), E4, F#4, G4, A4, B4, C#5, D5. Measure 10: E5, F#5, G5, A5, B5, C#6, D6, E6. The tablature shows fret numbers 9-9-9-9-9-9-9-9 for measure 9 and 11-11-11-11-12-12-12-12 for measure 10. Pedal points (P.M.) are indicated above the staves.

Measures 11-12 of the Couplet - guit 3 section. Measure 11: D4 (open), E4, F#4, G4, A4, B4, C#5, D5. Measure 12: E5, F#5, G5, A5, B5, C#6, D6, E6. The tablature shows fret numbers 14-14-14-14-14-14-14-14 for measure 11 and 14-14-14-14-16-16-16-16 for measure 12. Pedal points (P.M.) are indicated above the staves.

C Break

Musical notation for measures 14-16. Treble clef, key of D major. Bass clef shows fret numbers. P.M. (Palm Mute) is indicated above measures 14 and 15.

Measure 14: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 7, 9, 7, 9, 9, 7, 9, 7.

Measure 15: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 7, 9, 7, 9, 11, 7, 9, 9.

Measure 16: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 7, 9, 7, 9, 9, 7, 9, 7.

Musical notation for measures 17-18. Treble clef, key of D major. Bass clef shows fret numbers. 'full' (full sound) is indicated above measures 17 and 18.

Measure 17: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 7, 9, 7, 9, 10, 10, 7, 9, 7, 9.

Measure 18: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 7, 9, 7, 9, 10, 10, 7, 9, 7, 9.

Musical notation for measures 19-20. Treble clef, key of D major. Bass clef shows fret numbers. P.M. (Palm Mute) is indicated above measure 19.

Measure 19: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 9, 9, 9, 9, 9, 9, 9, 9.

Measure 20: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 11, 11, 11, 11, 12, 12, 12, 12.

Musical notation for measures 21-22. Treble clef, key of D major. Bass clef shows fret numbers. P.M. (Palm Mute) is indicated above measure 21.

Measure 21: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 14, 14, 14, 14, 16, 16, 16, 16.

Measure 22: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: 14, 14, 14, 14, 11, 11, 11, 11.

D Pré-refrain

E5

G5

A5

F#5

Musical notation for measures 23-26. Treble clef, key of D major. Bass clef shows fret numbers. P.M. (Palm Mute) is indicated above measure 23.

Measure 23: Treble: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Bass: 2, 2, 2, 2, 2, 2, 2, 2.

Measure 24: Treble: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Bass: 2, 2, 2, 2, 2, 2, 2, 2.

Measure 25: Treble: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Bass: 2, 2, 2, 2, 2, 2, 2, 2.

Measure 26: Treble: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Bass: 2, 2, 2, 2, 2, 2, 2, 2.

[E] Refrain

B5 A5 D5 G5 A5

Riff du Solo à l'octave au dessus

B5 A/C# B5 D5 E5

1.

2. Refrain A capella

Band IN

D5 E5 D#5 E5 G5

Refrain

A5 B5 A5 D5 G5

A5