

Touch too Much

AC/DC

Tabbed by Loïc Tézénas

♩ = 125

Intro

E5

Intro musical notation for E5 power chord. The guitar part consists of a single note on the high E string (22nd fret) for the first 10 measures, followed by a double bar line. The bass part consists of a single note on the low E string (open) for the first 10 measures, followed by a double bar line.

Couplet

§

E5

C5

Couplet musical notation for E5 and C5 power chords. The guitar part consists of a single note on the high E string (22nd fret) for the first 6 measures, followed by a single note on the high C string (15th fret) for the next 6 measures, followed by a double bar line. The bass part consists of a single note on the low E string (open) for the first 6 measures, followed by a single note on the low C string (3rd fret) for the next 6 measures, followed by a double bar line.

A5

Musical notation for A5 power chord. The guitar part consists of a single note on the high A string (20th fret) for the first 6 measures, followed by a single note on the high A string (20th fret) for the next 6 measures, followed by a double bar line. The bass part consists of a single note on the low A string (5th fret) for the first 6 measures, followed by a single note on the low A string (5th fret) for the next 6 measures, followed by a double bar line.

C5

A5

Musical notation for C5 and A5 power chords. The guitar part consists of a single note on the high C string (15th fret) for the first 6 measures, followed by a single note on the high A string (20th fret) for the next 6 measures, followed by a double bar line. The bass part consists of a single note on the low C string (3rd fret) for the first 6 measures, followed by a single note on the low A string (5th fret) for the next 6 measures, followed by a double bar line.

C5

D5

Musical notation for C5 and D5 power chords. The guitar part consists of a single note on the high C string (15th fret) for the first 6 measures, followed by a single note on the high D string (22nd fret) for the next 6 measures, followed by a double bar line. The bass part consists of a single note on the low C string (3rd fret) for the first 6 measures, followed by a single note on the low D string (5th fret) for the next 6 measures, followed by a double bar line.

Refrain

E5 G5 A5 C5 D5

E5 G5 A5 C5 D5

E5 G5 A5 C5 D5

E5 G5 A5 DA5 DA5 DA5

Da Segno

E5

Solo

35

full

full

full

full

full

full

full

14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14

TAB

37

full

full

full

full

full

full

full

12 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14

TAB

39

full

full

full

full

full

full

full

14 12 12 15 12 12 15 12 12 15 12 12 15 12 12

TAB

41

15 15 15 12 15 15 15 12 15 15 12 15 (15)

TAB

E5

A5

43

2 3 2 (2) 0 3 0 4 2

TAB

Touch too Much by AC/DC

45

TAB 3 2 2 (2)

47

TAB 2 2 2 2 2 2 2 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 3 | 3 3 3 3 3 3 3 3

49

TAB 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

4x

E5 G5 A5 D5

TAB 2 2 2 5 | (5) | 2 2 2 3 | (3) | 0 0 0 0 | 0 0 0 0

E5 G5 A5 D5

TAB 2 2 2 5 | (5) | 2 2 2 3 | (3) | 0 0 0 0 | 0 0 0 0

E5 G5 A5 D

TAB 2 2 2 5 | (5) | 2 2 2 3 | (3) | 0 0 0 0 | 0 0 0 0

E5 G5 A5 5x

63

TAB

0 0 0 X 3 (3) 3 3 3 2 2 2 2 3 (3) 2 0 3 3 3

E5 G5 A5 D5 A5 4x

67

TAB

0 0 0 X 3 (3) 3 3 3 2 2 2 2 2 2 2 2 3 2 2 3 2 2

E5 71

TAB

0