

YOU SHOOK ME ALL NIGHT LONG

AC/DC
Back in Black

Words by Brian Johnson

Music by Angus Young & Malcolm Young

Moderately ♩ = 126

A Intro

G5 D5

let ring

G5 D5

let ring

B

Slightly Faster ♩ = 126

1. 2.

G C G C GD5 G D5GD5 G D5GD5

let ring

C Verses 1-2

G C G C G D5 G D5 G D5

let ring

G C G C G D5 G D5 G D5

18 19 20 21

G C G C G D5 G D5 G D5

22 23 24 25

G C G C G D5 G D5 G D5

26 27 28 29 30 31 32

D Chorus

G5 Cadd9 G/B D5 Cadd9 G/B

30 31 32 33

let ring ---- 1

1. G5 Cadd9 G/B D5 Cadd9 G/B

34 35 36 37

let ring ---- 1

12.

G Cadd9 G/B D5 Cadd9 G/B

38

let ring ----4

let ring ----4

TAB

3 0 2 3 (3) 2 0 0 (3) 0 0 2 3 (3) 2 0

G5 Cadd9 G/B D5 Cadd9 G/B

42

let ring ---- 4

let ring ---- 4

T 3 0 2 3 (3) 2 (3) 0 0 0 2 3 (3) 2 0

B 3 0 2 3 (3) 2 (3) 0 0 0 2 3 (3) 2 0

G5 Cadd9 G/B D Dsus4

Musical score for guitar, showing a sequence of chords: G5, Cadd9, G/B, D, and Dsus4. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 46. The notation includes a 'let ring' instruction and a tablature line with fret numbers (0, 2, 3) and a '3' indicating a triplet.

E *Guitar Solo*

The first system of the musical score for "The Sound of Silence" is shown. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a tempo marking of 52. The first measure is a whole note G5. The second measure is a whole note C5, with a wavy line above it labeled "full". The third measure is a whole note B5, with a wavy line above it labeled "full". The fourth measure is a whole note D5, with a wavy line above it labeled "full". The TAB staff shows the fret numbers for each note: 5 for G5, (5) for C5, 3 for B5, and 6 for D5. The TAB staff also has a wavy line above it labeled "full".

C5 G/B

54

PH $\frac{1}{4}$

TAB (5) 5 3 5 3 (3) 6 3

G5 C5 B5 D5

56

sl. AH sl. full

TAB 5 3 5 7 6 6 (6) 7 9 8 8 (8) 9 8 10

C5 G/B

58

full full full

TAB (10) 10 8 8 11 (11) 11 8 9 8 18

G5 C B5

60

full P full

TAB (18) (18) 15 15 18 17 (17) 15 17 17 15 17

YOU SHOOK ME ALL NIGHT LONG -

D5 C G/B

full full full full

(17) 17 18 17 15 17 17 15 17 15 (15) 15 18

G5 C B5 D5

full 1/2 full 1/2 full

(18) 18 (18) 17 15 17 17 15 18 (18) 15 18

C G/B

1/2 sl. 1/2 sl. 1/2

17 15 17 19 (19) 15 17 15 17 15 15

[F] *Outro Chorus*

G5 Cadd9 G/B D5 Cadd9 G/B

let ring ---- 4 let ring ---- 4

3 0 2 3 (3) 2 0 0 (3) 0 0 2 3 (3) 2 2 0

YOU SHOOK ME ALL NIGHT LONG -

72

G5 Cadd9 G/B D5 Cadd9 G/B

let ring ---- 4

let ring ---- 4

TAB

3 0 2 3 (3) 2 0 0 (3) 0 0 2 3 (3) 2 0

G5 Cadd9 G/B D5 Cadd9 G/B

76

let ring ---- 4

let ring ---- 4

TAB

3 0 2 3 (3) 2 0 0 (3) 0 0 2 3 (3) 2 0

80

G5 Cadd9 G/B D5 Cadd9 G/B D5

let ring ---|

let ring ---|

TAB

3 0 2 3 (3) 2 (3) 0 2 3 (3) 2

[illegible]