

Orion - Riff d'intro

Metallica

Tabbed by Loïc Tézénas

♩ = 122

Intro

The musical score is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains six measures of music. The first two measures are marked with a repeat sign. Below the treble staff, the bass line is indicated by 'P.M.' (pedal point) and a series of dashes and vertical bars. The second system contains four measures of music, with the first two marked with a repeat sign. Below the treble staff, the bass line is indicated by 'P.M.' and a series of dashes and vertical bars. The tablature is written on a six-line staff below the bass line, with fret numbers and bar lines.

System 1:

Treble staff: $\text{F}\sharp$, 4/4, $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}\sharp5$ (quarter), $\text{G}5$ (quarter), $\text{A}5$ (quarter), $\text{B}5$ (quarter), $\text{C}6$ (quarter), $\text{B}5$ (quarter), $\text{A}5$ (quarter), $\text{G}5$ (quarter), $\text{F}\sharp5$ (quarter), $\text{E}5$ (quarter), $\text{D}5$ (quarter), $\text{C}5$ (quarter).

Bass line: P.M. - - - | P.M. - - - | P.M. | P.M. - - - | P.M. - - - | P.M.

Tablature: \cdot 5 0 0 5 0 0 5 0 | 4 0 0 5 0 0 5 0

System 2:

Treble staff: $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}\sharp5$ (quarter), $\text{G}5$ (quarter), $\text{A}5$ (quarter), $\text{B}5$ (quarter), $\text{C}6$ (quarter), $\text{B}5$ (quarter), $\text{A}5$ (quarter), $\text{G}5$ (quarter), $\text{F}\sharp5$ (quarter), $\text{E}5$ (quarter), $\text{D}5$ (quarter), $\text{C}5$ (quarter).

Bass line: P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

Tablature: 4 5 7 7 4 5 7 7 | 4 5 4 5 | 4 6 7 7 4 6 7 7 | 4 6 4 6