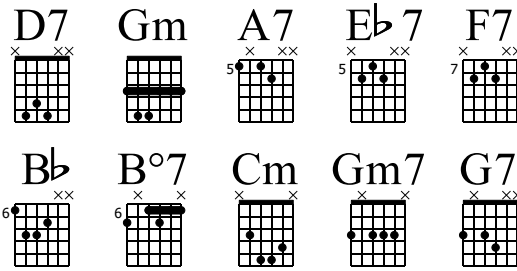


# Petite Fleur

Sidney Bechet

Tabbed by Loïc Tézénas



♩ = 75

(♩ =  $\overset{\frown}{\text{J}}^3$ )

D7 Gm

A7 D7 Eb7 D7

D7 D7 F7 Bb Bb B°7

Cm F7 Bb D7 Gm

Cm D7 Gm Gm Eb 7

The first system of music consists of five measures. The first measure is Cm, the second is D7, the third and fourth are Gm, and the fifth is Eb 7. The guitar tablature below shows the fretting for each measure: Cm (4 3, 5 3, 4 3, 4 3), D7 (5 4, 5 4, 5 4, 5 4), Gm (3 3, 3 3, 3 3, 3 3), Gm (3 3, 3 3), and Eb 7 (3 3, 3 3).

A7 D7 Eb 7 D7

The second system consists of five measures. The first measure is A7, followed by a measure with a slash indicating a rest. The third measure is D7, the fourth is Eb 7, and the fifth is D7. The guitar tablature shows: A7 (6 5, 6 5, 6 5, 6 5), a slash, D7 (5 4, 5 4, 6 6, 6 6), Eb 7 (6 6, 6 6), and D7 (5 4).

D7 Gm

The third system consists of five measures. The first measure is D7, followed by a measure with a slash. The third and fourth measures are Gm, and the fifth measure has a slash. The guitar tablature shows: D7 (5 4, 5 4, 5 4, 5 4), a slash, Gm (3 3, 3 3, 3 3, 3 3), Gm (3 3, 3 3), and a slash.

A7 Cm D7 Gm7 Cm Gm

The fourth system consists of six measures. The first is A7, the second is Cm, the third is D7, the fourth is Gm7, the fifth is Cm, and the sixth is Gm. The guitar tablature shows: A7 (6 5, 6 5), Cm (3 3, 3 3), D7 (5 4, 5 4, 5 4, 5 4), Gm7 (3 3, 3 3), Cm (3 3, 3 3), and Gm (3 3).

G7 G7 Cm

The fifth system consists of five measures. The first and second measures are G7, the third and fourth are Cm, and the fifth measure has a slash. The guitar tablature shows: G7 (4 3, 4 3, 4 3, 4 3), G7 (4 3, 4 3, 4 3, 4 3), Cm (3 3, 3 3), Cm (3 3, 3 3), and a slash.

F7 F7 B $\flat$  E $\flat$ 7 D7

TAB

8	8	8	8	8	8	8	8	7	7	7	6	5
8	8	8	8	8	8	8	8	0	0	0	0	5
8	8	8	8	8	8	8	8	0	0	0	0	5

D7 Gm

TAB

5	5	5	5	%	3	3	3	3	%
5	5	5	5	%	3	3	3	3	%
5	5	5	5	%	3	3	3	3	%

A7 Cm D7 Gm7 Cm Gm

TAB

6	6	4	4	5	5	5	5	3	3	4	4	3
5	5	3	3	5	5	5	5	3	3	3	3	3
5	5	3	3	5	5	5	5	3	3	3	3	3