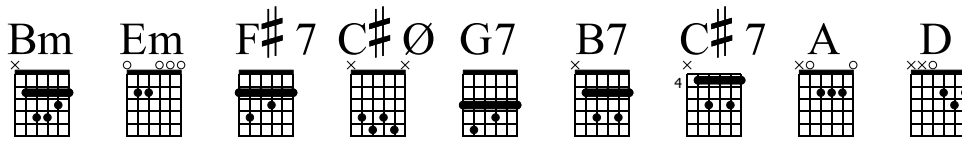


# Je me suis fait tout petit

G Brassens

Tabbed by Loïc Tézénas



♩ = 120

## Intro

Bm Em F#7 Bm Em F#7

Musical notation for the Intro section, including a treble clef, key signature of one sharp (F#), 4/4 time signature, and guitar tablature. The notation shows a sequence of chords: Bm, Em, F#7, Bm, Em, F#7. The tablature includes fingerings such as 1, 2, 3, 2, 0, 3, 2, 0, 2, 4, 2, 2, 0, 0, 2, 2.

## Couplet

Bm Em C#Ø F#7 Bm

Musical notation for the Couplet section, including a treble clef, key signature of one sharp (F#), 4/4 time signature, and guitar tablature. The notation shows a sequence of chords: Bm, Em, C#Ø, F#7, Bm. The tablature includes fingerings such as 2, 2, 2, 2, 0, 0, 2, 0, 0, 4, 4, 2, 2, 2, 2, 2.

Bm C#Ø F#7 G7 F#7 Bm

Musical notation for the final section of the Couplet, including a treble clef, key signature of one sharp (F#), 4/4 time signature, and guitar tablature. The notation shows a sequence of chords: Bm, C#Ø, F#7, G7, F#7, Bm. The tablature includes fingerings such as 2, 2, 2, 2, 4, 4, 2, 2, 3, 3, 2, 2, 2, 2, 2.

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Bm B7 Em C#Ø F#7 Bm

TAB 2 2 2 2 2 2 0 4 4 2 2 2 2

Bm C#Ø F#7 G7 F#7 Bm

TAB 2 2 2 2 4 4 2 3 3 2 2 2 2

*Refrain*

Bm C#7 F#7 Bm A D F#7

TAB 2 2 4 2 2 4 2 2 0 0 2 2

Bm C#7 F#7 Bm A G7 F#7

TAB 2 2 4 2 2 4 2 2 0 3 3 2 2