

Killing in the name of

Rage against the Machine

Tabbed by Loïc Tézénas

Dropped D
⑥ = D

♩ = 123

D5

Musical notation for the first system (measures 1-4). The top staff shows a D5 chord in standard notation. The bottom staff shows guitar tablature with triplets of open strings (000) and fretted strings (3000).

Musical notation for the second system (measures 5-8). The top staff shows a melodic line in the treble clef. The bottom staff shows guitar tablature with fretted notes (11-12) and triplets (3000). A 'P.M.' (pick mute) instruction is present. A 'full' pickup is indicated at the end of measure 8.

Musical notation for the third system (measures 9-12). The top staff shows a melodic line in the treble clef. The bottom staff shows guitar tablature with fretted notes (8-6) and triplets (3000). A 'P.M.' (pick mute) instruction is present.

Musical notation for the fourth system (measures 13-16). The top staff shows a melodic line in the treble clef. The bottom staff shows guitar tablature with fretted notes (0-3-5, 0-3-4-5) and triplets (232, 332). A 'P.M.' (pick mute) instruction is present. Slurs ('sl.') are used over the melodic line.

17 *sl. sl.*

P.M. P.M. P.M. *sl. sl.*

TAB

0 3 5 0 0 3 4 5 0 2 3 2

21 *sl. sl. sl. sl.*

P.M. P.M. P.M. P.M. P.M. P.M. *sl. sl. sl. sl.*

TAB

0 3 5 0 0 9 0 3 5 0 0 8 0 3 5 0 0 7 2 3 2 3 2

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. *sl. sl. sl. sl.*

TAB

0 3 5 0 0 9 0 3 5 0 0 8 0 3 5 0 0 7 3 3 3 3 3 3 3

25

P.M. P.M. P.M.

TAB

7 7 7 5 5 5

29

P.M. P.M. P.M.

TAB

7 7 X X 7 X X X X X X X X X X

33

P.M. P.M. P.M.

TAB

7 7 X X 7 X X 7 X X 3 5 3