

La Foule

Edith Piaf

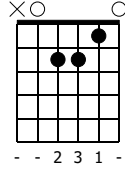
Tabbed by Loïc Tézénas

♩ = 140

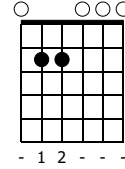
♩

Intro

Am

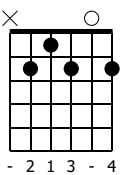


Em



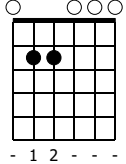
Musical notation for the Intro section, including a treble clef staff with a 3/4 time signature, a guitar tablature staff, and a repeat sign.

B7



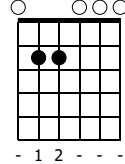
1.

Em



2.

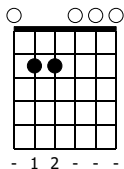
Em



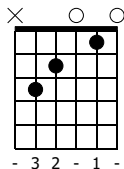
Musical notation for the second section, including a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a repeat sign.

Couplet

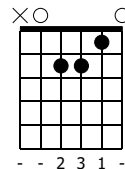
Em



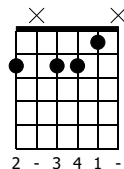
C



Am



F# m7(b5)



Musical notation for the Couplet section, including a treble clef staff, a guitar tablature staff, and a repeat sign.

D7
 XX0
 --- 2 1 3

G
 000
 2 1 - - - 3

TAB 0 2 1 0 2 1 0 / 3 3 3 /

B7
 X 0
 - 2 1 3 - 4

Em
 000
 - 1 2 - - -

TAB 2 2 2 2 2 2 / 0 2 2 2 2 2 /

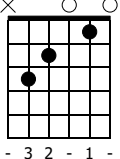
1.
C7
 X X X
 - 3 2 4 1 -

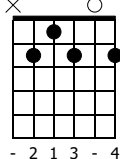
F#7
 1 3 1 2 1 1

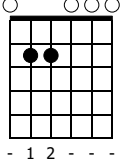
B7
 X 0
 - 2 1 3 - 4

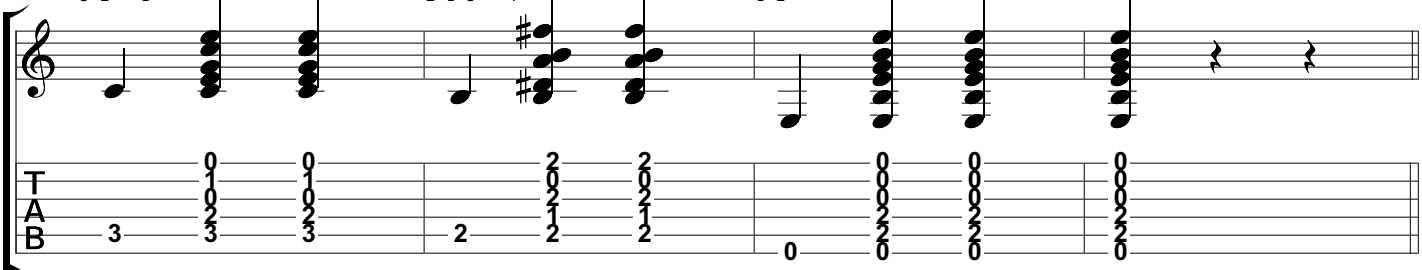
TAB 3 3 3 / 2 2 2 / 2 2 2 /

2.

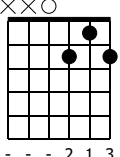
C

 - 3 2 - 1 -

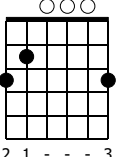
B7

 - 2 1 3 - 4

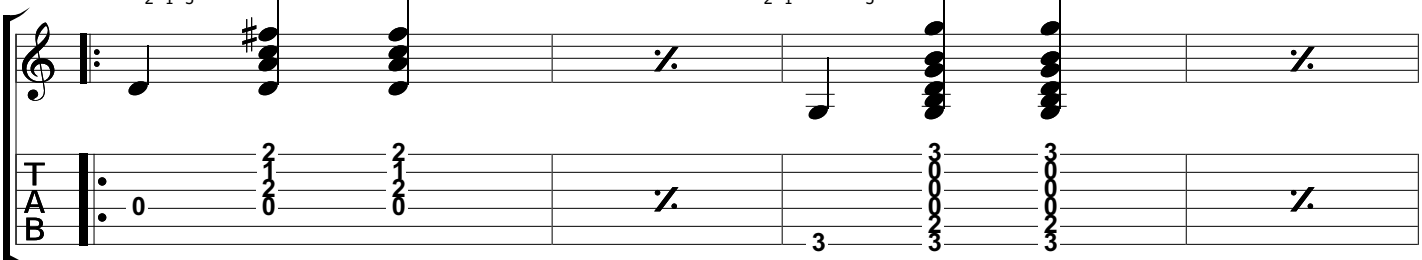
Em

 - 1 2 - - -

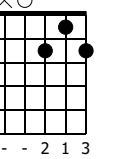


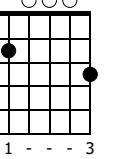
Refrain

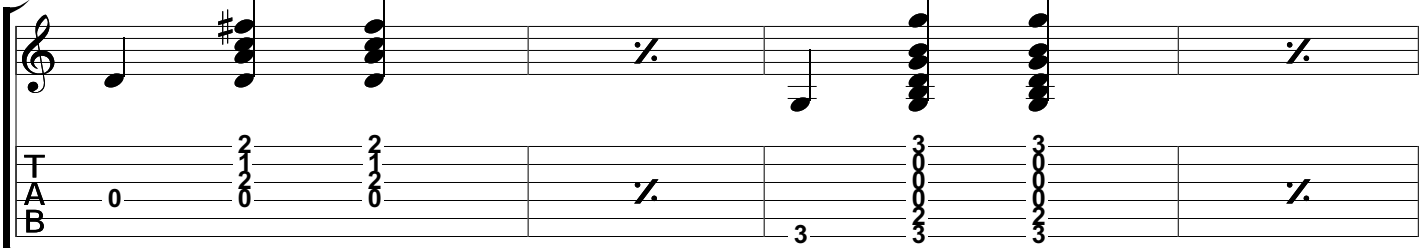
D7

 - - - 2 1 3

G

 2 1 - - - 3

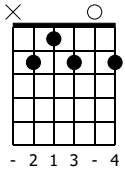


D7

 - - - 2 1 3

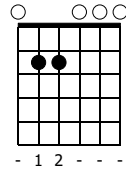
G

 2 1 - - - 3



B7



Em

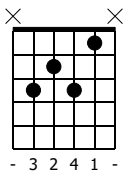


Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

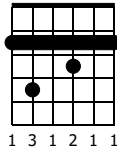
TAB: 2 2 2 0 0 0

1.

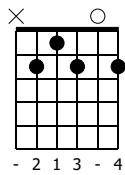
C7



F#7



B7



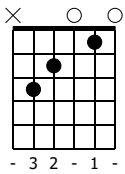
Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

TAB: 3 1 1 2 2 2 2 2 2 2

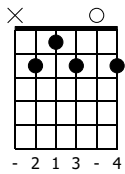
2.

Da Segno

C



B7



Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

TAB: 0 0 0 2 2 2