

# The Call of Ktulu

Metallica

Tabbed by Loïc Tézénas

♩ = 120

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. Below it is a guitar tablature with fret numbers 5, 7, 6, 5, 5, 6, 0, 7, 7, 6, 8, 9, 6.

Musical notation for the second system, continuing the melody. The guitar tablature includes fret numbers 8, 9, 8, 10, 9, 8, 0, 5, 7, 6, 7, 5, 5, 6.

Musical notation for the third system, featuring a key signature change to two flats. The guitar tablature includes fret numbers 0, 7, 5, 0, 0, 0, 5, 6, 7, 5, 0, 0, 0, 5, 7.

Musical notation for the fourth system, showing a 1-3-4 triplet pattern. The guitar tablature includes fret numbers 0, 2, 3, 1, 0, 3, 3, 1, 0, 4, 3, 1, 0, 5, 3, 5, 0, 4, 3, 1, 0, 5, 3, 0.

Musical notation for the fifth system, featuring a P.M. (palm mute) section and a slide (sl.) section. The guitar tablature includes fret numbers 5, 5, 5, 5, 5, 5, 5, 7, 8, 6, 6, 6, 6, 8, 9, 9, 11, 9.

4x

P.M.-----|

4x

T  
A  
B

2 2 2 2 3 3 3 3 | 4 4 4 4 5 5 5 5

P.M.----| P.M. P.M.----| P.M.----| P.M. P.M. P.M.----|

T  
A  
B

0 0 0 0 0 0 2 3 | 1 1 1 1 0 2 3 | 2 2 2 2 0 0 2 3 | 3 3 3 3 3 2 3

T  
A  
B

7 7 9 10 9 7 | 8 7 9 10 9 7 | 9 7 9 10 9 7 | 10 7 9 10 7 10

P.M.----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.----|

T  
A  
B

3 3 3 3 3 3 5 6 | 4 4 4 4 3 5 6 | 5 5 5 5 8 5 5 6 | 8 6 6 6 6 5 6

T  
A  
B

12 12 14 15 14 12 | 13 12 14 15 14 12 | 14 12 14 15 14 12 | 15 12 14 15 13 15