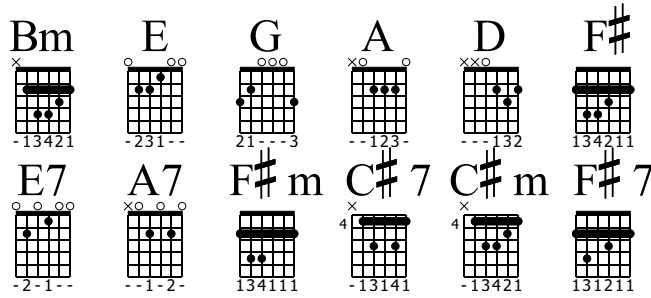


# Heureux Qui Comme Ulysse

Georges Brassens

Tabbed by Loïc Tézénas



♩ = 120

Intro

Bm

Intro musical notation (treble clef, 6/8 time, key signature of one sharp). The first two measures are followed by three measures marked with a slash (%).

**A** Couplet

Bm

E

G

A

Bm

Couplet musical notation (treble clef, 6/8 time, key signature of one sharp). The first measure is marked with a repeat sign (||:).

Bm

E

G

A

D

Couplet musical notation (treble clef, 6/8 time, key signature of one sharp). The first measure is marked with a repeat sign (||:).

**B**

F# Bm F# Bm

TAB: 2 4 4 2 | 2 4 2 4 | 2 4 4 2 | 2 4 2 4

E7 A7 F# m C# 7

TAB: 0 0 2 0 | 0 2 0 2 | 2 4 4 2 | 4 6 4 6

F# m E D A7

TAB: 2 4 4 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

**C**

D A D A E A

TAB: 0 2 0 2 | 0 2 0 2 | 0 2 2 2 | 0 2 0 2

Bm C# m F# m F# 7

TAB: 2 4 2 4 | 4 5 4 5 | 2 4 4 4 | 2 4 4 2

**D**

Bm E G A Bm

TAB

2 4 2 0 2 2 3 0 2 2 4 2

Bm E G A D

TAB

2 4 2 0 2 2 3 0 2 2 0 2

Bm E F#

TAB

0 2 2 2 4 2 0 2 2 2 4 4

Bm

TAB

2 4 2 / / /