

That's All Right

Elvis Presley

Tabbed by Loïc Tézénas

♩ = 120

Intro

The Intro section consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bottom staff is a guitar TAB with six lines. It shows the fretting for the notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The section ends with a double bar line and a repeat sign.

Couplet

The Couplet section consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a repeat sign, followed by eighth notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bottom staff is a guitar TAB with fretting: 0, 2, 0, 2, 0, 2, 0, 2, followed by three measures with repeat signs. The section ends with a double bar line and a repeat sign.

This section consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features two chord patterns: a D chord (G4, A4, B4, G4) and an E chord (G4, A4, B4, C#4, D4, E4). The bottom staff is a guitar TAB with fretting: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The section ends with a double bar line and a repeat sign.

The final section consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It features an A chord (G4, A4, B4, G4). The bottom staff is a guitar TAB with fretting: 0, 2, 0, 2, 0, 2, 0, 2. The section ends with a double bar line and a repeat sign.