

Enter Sandman

Metallica

Tabbed by Loïc Tézénas

♩ = 125

son clair

Intro

0 (0) 2 0 1 0 2 0

disto

Progression avant le riff principal

5 P.M. P.M.

0 (0) 0 0 0 0 0 0 7 0 0 0 0 0 0 0 7

10 P.M. P.M.

0 0 7 6 0 0 0 3

14 P.M. P.M.

0 0 7 6 5 0 0 3

riff principal

18 P.M. P.M.

0 (0) 2 7 6 5 0 2 (0) 2 7 6 5 0 2

21

TAB (6) 2 7 6 5 0 3 (5) 0 2 0 2 3 2 0

Couplet

23

TAB 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

25

TAB 0 0 0 0 0 0 0 5 (3) 0 2 0 2 3 2 0

Pré-Refrain

27

TAB 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2

30

TAB (2) 4 2 3 2 4 2 2 4 2 3 2 X

(guit. 2)

Refrain

32

Musical notation for guitar 2, measures 32-35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers and techniques like 'x' (mute) and 'P.M.' (palm muting).

T
A
B

4 2 x 3 4 4 2 (4) x 3 4 4 2 (4) x 3 4 2 0 (2) 5 7 7 7 4 5

(guit. 2)

36

Musical notation for guitar 2, measures 36-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes fret numbers and techniques like 'P.M.' (palm muting).

T
A
B

4 2 x 3 4 2 0 (2) 5 7 5 7 7 7 5 0 4 0 4 5 4 2 0