

# I Could Have Lied

Red Hot Chili Peppers

Tabbed by Loïc Tézéas

♩ = 70

## Guitar Solo 1

First system of guitar notation. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains a melodic line starting with a first measure marked '1' and 'sl.'. The bottom staff shows the fretboard with fret numbers: 0-2, 0, 2-4, 2, 4, 4, (4), 5, 5, 4, 6-7, 7-7, 7-7, 7-7, 5, 7, 7, 5, 7. There are three 'full' annotations with arrows pointing to the 4th, 4th, and 5th frets in the second measure.

Second system of guitar notation. The top staff continues the melodic line with a 'full' annotation at the 4th fret. The bottom staff shows fret numbers: 8, 8, 7, 7, 7, 7, 9, 7, 9, 7, X, 7, 9, 7, 9, 7, 9, 7, 7, 10. There are four 'full' annotations with arrows pointing to the 8th, 9th, 9th, and 10th frets.

Third system of guitar notation. The top staff continues the melodic line with a 'full' annotation at the 7th fret. The bottom staff shows fret numbers: (10), 7, 10, 7, 10, 10, 7, 7, 10, 7, 9, 7, (7), 9, 7, 9, 9, 9, 8, 7, 7, 8, 7, 7, 9, 9, 7, 7, 9. There are two 'full' annotations with arrows pointing to the 7th and 9th frets.

Fourth system of guitar notation. The top staff continues the melodic line with a 'full' annotation at the 17th fret. The bottom staff shows fret numbers: 7-9, 9, 7, 9, 7-9, 9-10, 10-14, 12, 14-16, 14-16, 15-17, (17), X. There are two 'full' annotations with arrows pointing to the 15th and 17th frets.

10

15 14 15 14 9 7 7 (7) 7 9 7 9 7 (9)

Verse 3

12

9 7 7 7 9 5 4 5 4 2 0

Outro

14

12 14 14 12 15 15 12 14 14 12 14 12 14 14 14 12 (12) 12 14 12

16

14 12 14 14 (14) 12 14 12 14 12 14 12-14 X 12-14 14 14 14 14 14 12 14 12-14 12 15-12-15

Outro instru

18

12 12 14 12 14 (14) 14 (14) 14 12 12 (12) (12) 11 12 11 11

21  $\sharp$

slide

$\frac{1}{2}$

full full full full

full full full full

T  
A  
B

(11) (11) 4 7 4 4 (4) 2 0 2 2 3 2 (2) 0 2 0 2 0 2 2

24

*sl.*

*sl.*

T  
A  
B

(2) 2 2 (2) 14 14 14

12  
14