

L'encre de tes yeux

Cabrel

♩ = 89

Intro

Harmoniseur tierces en MI majeur

E B C#m A E

Musical notation for the first part of the Intro, measures 1-4. The treble clef staff shows a melodic line in G major (one sharp) with a 4/4 time signature. The bass clef staff shows the guitar fretboard with fingerings for strings T, A, and B. Slurs and accents are present over the notes in measures 3 and 4.

B E B C#m

Musical notation for the second part of the Intro, measures 5-8. The treble clef staff shows a melodic line in G major. The bass clef staff shows the guitar fretboard with fingerings for strings T, A, and B. A slur and an eye symbol are present over the notes in measure 8.

Couplets 1 & 2

E B C#m A E B

Musical notation for the first part of the Couplets 1 & 2, measures 9-12. The treble clef staff shows a melodic line in G major. The bass clef staff shows the guitar fretboard with fingerings for strings T, A, and B. A repeat sign is present at the beginning of measure 9.

Refrain

E B C#m A E

Musical notation for the second part of the Couplets 1 & 2, measures 13-16. The treble clef staff shows a melodic line in G major. The bass clef staff shows the guitar fretboard with fingerings for strings T, A, and B. A repeat sign is present at the beginning of measure 13.

B A E Esus4 E F#m11

15

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 2 4 2 0 2 0 0 2 0 1 1 2 2 1 1 2 4 2

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

Pont

E B C#m A E B

19

T 17-16 14-16-14 12 12-14 14 14-16-17 16-14-12-12 10 9-7-7 5-7

A

B

E B C#m A E

23

T 5 7 9 10 12 /14 /14 14 12 10 10 12 10 9 9 7 5

A

B

B A E Esus4 E F#m11

27

T 7 7 9 10 9 7 5 10 12 14 12 17 (17)

A

B

Couplets 3 et 4

E B C#m A E B

31

T 17-16 14-16-14 12 12-14 14 14-16-17 16-14-12-12 10 9-7-7 5-7

A

B

E B C#m A E

35

T 5 7 9 10 12 14 /14

A

B 14 12 10 10 12 10 9 9 7 5

B A E Esus4 E F#m11

39

T 7 7 9 10 9 7 5 10 12 14 12 17 (17)

A

B

E

43

T

A

B