

Mouth For War

Pantera

Tabbed by Loïc Tézénas

♩ = 120

1

Musical notation for measures 1-4. The top staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 4. Above the tablature, 'P.M.' (pick muted) is indicated with dashed lines and a vertical bar.

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B
0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2

5

Musical notation for measures 5-8. Similar to the first system, it features a melody in the top staff and guitar tablature in the bottom staff. 'P.M.' markings are present above the tablature.

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B
0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2 2 2

9

Musical notation for measures 9-12. The melody in the top staff includes slurs and accents. The guitar tablature in the bottom staff shows a sequence of fret numbers: 2, 5, 9, 0, 5, 0, 5, 9, 0, 5, 9, 0, 5, 2, 5, 9, 0, 5, 0, 5, 9, 0, 5, 9, 0, 5.

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B
2 5 9 0 5 0 5 9 0 5 9 0 5 2 5 9 0 5 0 5 9 0 5 9 0 5

13

Musical notation for measures 13-16. Measures 13-15 continue the pattern from the previous system. Measure 16 features a double bar line and a key signature change to one flat (Bb). The guitar tablature includes a sequence of fret numbers: 2, 5, 9, 0, 5, 0, 5, 9, 0, 5, 9, 0, 5, 9, 7, 5, 5, 5, 2.

sl. *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.*

T
A
B
2 5 9 0 5 0 5 9 0 5 9 0 5 9 7 5 5 5 2

17

Musical notation for measures 17-20. Measures 17-19 continue the pattern. Measure 20 features a double bar line and a key signature change to one sharp (F#). The guitar tablature includes a sequence of fret numbers: (8) 0 8 0 9 10 7 8 0 5 8 0 5 0 5 7 0 4 3 0 8 0 9 10 0 7 8 0 5 8 0 5 0.

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B
(8) 0 8 0 9 10 7 8 0 5 8 0 5 0 5 7 0 4 3 0 8 0 9 10 0 7 8 0 5 8 0 5 0

