

Color Gitano

Kenji

♩ = 117

3 4

+ gipsy guitar

Intro

Em B7 tr

Capo. fret 6

T A B

C B7 tr

T A B

the beat starts here

Couplet

Em B7 tr

T A B

C B7

T
A
B

Am Em B7

T
A
B

Am Em B7

gi- ta-

T
A
B

w/ wha pedal slowly opening

T
A
B

= riff refrain

gi- ta-

Beat

1C1C10 8 8 8 8 10 | 1010101111111110 | 101010 8-8-8-8 10 | 10 10 10 X-X

w/ riff refrain

Refrain

Em

D

G

Am

Em

D

G

Couplet 2

Em

B7

Em D G

T
A
B

Pont
Am Em B7 Em

T
A
B

Am *sl.* Em

T
A
B

B7 Em gi- ta-

T
A
B

Am Em B7 Em

T
A
B

Am Em B7

gi- ta-

T
A
B

w/ riff refrain
Refrain

Em D G Em

T
A
B

Em D G

4x

T
A
B

4x

B7

Musical notation for a B7 chord progression. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. The melody consists of a series of eighth notes, grouped in pairs, with a final dotted quarter note. The bottom staff is a guitar TAB with six strings, showing a consistent 6-8 fingering pattern across all frets.

Em

B7

Em

Musical notation for a chord progression: Em, B7, Em. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The first two chords (Em and B7) are shown as pairs of notes with a downward-pointing arrow indicating a slide. The third chord (Em) is shown as a pair of notes. The bottom staff is a guitar TAB with six strings, showing the fretting for each chord: Em (0-2), B7 (2-4), and Em (0-2). The piece ends with a double bar line and a fermata over the final chord.